

PRIZE CHUMPS

A Four-Minute Play

by

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For Tanvi Dodia and Jason Felipe
Spontaneous Combustion #27
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Cast of Characters

Barnacle Festivus (Jason Felipe): Inventor-Detective
Snaky Jane Wilbury (Tanvi Dodia): Burglar-Metaphysician-Detective

Setting: Barnacle Festivus sits at his desk, trying to fit a small battery-operated fan into a rubber chicken's ass. Snaky Jane reads Aristotle's *Metaphysics*, occasionally casting an annoyed glance at Festivus over the top of the book. A copy of Sartre's *Being and Nothingness* lies on the floor beside her.

FESTIVUS

This isn't gonna work out, Snaky Jane.

SNAKY JANE

It wouldn't have helped us anyway.

FESTIVUS

You don't know that.

SNAKY JANE

Listen to me, Barnacle Festivus. You're a mad inventor. I'm a burglar who moonlights as a professor of metaphysics. I don't know why anyone would hire us as detectives in the first place.

FESTIVUS

Well they did. And we're going to solve this case if it kills us.

SNAKY JANE

You know what we are, Barnacle Festivus? We're a couple of prize chumps.

FESTIVUS

We're a couple of nut jobs, Snaky Jane.

SNAKY JANE

We're a fine couple of saps.

FESTIVUS

We're a couple of eggs short of a dozen. A couple of elevators short of the top floor.

SNAKY JANE

What is being? What is nothingness?

FESTIVUS

A couple of tough questions. God, you're gorgeous when you talk like that, I love metaphysical women! Wait! It moved!

(He is referring to the chicken.)

SNAKY JANE

I don't think it did.

FESTIVUS

It did! It did! It did! No, you're right, it didn't. It's not going to work.

SNAKY JANE

I just don't think, even if you did invent a flying rubber chicken, that it would help us solve this case.

 FESTIVUS

It's not...you don't...it isn't...the chicken idea, it's not just a flying chicken that happens to be rubber, that's not the point.

 SNAKY JANE

No?

 FESTIVUS

No! It's a, it's a, it's a, the idea is, it's a rubber chicken, right, that flies, OK, *and spies*. It gathers information, dumbhead, and helps you solve detective cases!

 SNAKY JANE

OK, I apologize, Barnacle Festivus. I take it back. That would be pretty good.

 FESTIVUS

I'm sorry I called you a dumbhead, Snaky Jane.

 SNAKY JANE

OK, so we're both sorry. We're a couple of sorry-ass losers, that's what we are.

 FESTIVUS

We're a couple of goddamned bozos. Fuck this chicken!

(Festivus angrily hurls the chicken across the stage.)

 SNAKY JANE

All right, all right, let's take this from the beginning. What we have here is a case of somebody going into somebody else's house in an illegal manner. Now, this somebody...

 FESTIVUS

Or somebodies...

 SNAKY JANE

Very good, Barnacle Festivus! So this person or persons, they go into this house, and they take stuff that doesn't belong to them.

 FESTIVUS

They're burglars is what they are, Snaky Jane.

 SNAKY JANE

Or a burglar.

 FESTIVUS

Right. So let's see. Burglary. Who do we know who's a burglar?

(Snaky Jane looks nervous.)

 SNAKY JANE

Um, well...

FESTIVUS

And what did they take?

SNAKY JANE

Um, a couple of books is all, I think.

FESTIVUS

A couple of books. What kind of books?

SNAKY JANE

Aristotle, I think, some Sartre...

FESTIVUS

Right, right. I feel like we're getting so close here, I just...

SNAKY JANE

It was me.

FESTIVUS

Of course! I was just going to say that! I swear! You beat me to it! Because you're a burglar and those are the exact books right there! We did it!

(They celebrate.)

SNAKY JANE

It's funny how the criminal always thinks she's been so clever, but in the end she trips up somehow.

FESTIVUS

Especially when you've got a couple of ace detectives on the case!

SNAKY JANE

We're a couple of bonafide sleuths!

FESTIVUS

We're a couple of private dicks!

SNAKY JANE

So what do we do now?

FESTIVUS

I've got a couple of ideas on the subject.

SNAKY JANE

Want to go for a couple of drinks?

FESTIVUS

Well, I guess I've got a couple of minutes anyway...

(She holds out her hand, Festivus takes it.)

(BLACKOUT)